

## FPSPI Scenario Score Sheet

Evaluator ID: \_\_\_\_\_ Round: \_\_\_\_\_

Division: \_\_\_\_\_ Scenario ID: \_\_\_\_\_

Title: \_\_\_\_\_

	<b>BEGINNING</b>	<b>DEVELOPING</b>	<b>PROFICIENT</b>	<b>STRONG</b>	<b>EXEMPLARY</b>
<b>Creative Thinking</b>	<ul style="list-style-type: none"> <li>• Little to no integration of creative thinking</li> <li>• Creative ideas disjointed/unfocused</li> <li>• Perspectives/outcomes predictable throughout</li> </ul>	<ul style="list-style-type: none"> <li>• More traditional ideas rather than inventive</li> <li>• Creative ideas do not support plot</li> <li>• Predictable storyline</li> </ul>	<ul style="list-style-type: none"> <li>• Evidence of creative thinking going beyond the norm at times</li> <li>• Relevant novel ideas present but may be unclear or unfocused</li> <li>• Mostly predictable storyline with ‘sparks’ of uniqueness</li> </ul>	<ul style="list-style-type: none"> <li>• Evidence of inventive thinking</li> <li>• Original/unusual details noticeable</li> <li>• Unique or unusual ending, setting, conflict</li> </ul>	<ul style="list-style-type: none"> <li>• Strong portrayal of innovative/ingenious/novel ideas throughout writing</li> <li>• Unusual/imaginative details</li> <li>• Unique/powerful experience for the reader</li> </ul>
	<b>1 2</b>	<b>3 4</b>	<b>5 6</b>	<b>7 8</b>	<b>9 10</b>
<b>Futuristic Thinking</b>	<ul style="list-style-type: none"> <li>• Little or no development of futuristic trends; no projection into the future</li> <li>• Inaccuracies evident in regard to futuristic setting</li> </ul>	<ul style="list-style-type: none"> <li>• Evidence of more conventional ideas rather than futuristic</li> <li>• Little evidence of futuristic trends related to the topic</li> <li>• Natural progression into the future not portrayed</li> </ul>	<ul style="list-style-type: none"> <li>• Evidence of futuristic concepts but not sustained throughout</li> <li>• Random reference to futuristic trends</li> <li>• Futuristic elements not clearly connected to storyline</li> </ul>	<ul style="list-style-type: none"> <li>• Relevant future trends integrated throughout the writing</li> <li>• Specialized terms/language noted</li> <li>• Futuristic ideas connected to topic and storyline</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding of patterns/ trends and how they might evolve</li> <li>• Specialized terms/language related to the topic and storyline</li> <li>• Strong portrayal of futuristic trends/predictions enhancing the story</li> </ul>
	<b>1 2</b>	<b>3 4</b>	<b>5 6</b>	<b>7 8</b>	<b>9 10</b>
<b>Idea Development</b>	<ul style="list-style-type: none"> <li>• Ideas minimally developed/lacking details</li> <li>• No storyline evident or if present, illogical or unbelievable</li> <li>• Main idea unclear or disjointed</li> <li>• Reader left confused</li> </ul>	<ul style="list-style-type: none"> <li>• Ideas generally unelaborated or repetitious details</li> <li>• Some unrelated/illogical ideas; lacks effective plot development; little relationship to the topic</li> <li>• Organization random or disjointed; hints at storyline but not developed</li> </ul>	<ul style="list-style-type: none"> <li>• Most ideas developed and supported by elaborated and relevant details</li> <li>• Understanding of plot development evident but narrow focus on topic</li> <li>• Order easily followed, but transitions weak/formulaic</li> <li>• Logical organization; some lapses or lack of coherence</li> </ul>	<ul style="list-style-type: none"> <li>• In-depth ideas supported by elaborated details</li> <li>• Related connections/reflections evident along with insight into topic</li> <li>• Strong transitions; logical and coherent organization</li> </ul>	<ul style="list-style-type: none"> <li>• Complex ideas supported by rich, engaging, pertinent details</li> <li>• Strong evidence of analysis, reflection, insight exploring different aspects of the topic</li> <li>• Sophistication in organizational strategies</li> <li>• Reader’s attention captured</li> </ul>
	<b>1 2 3</b>	<b>4 5 6</b>	<b>7 8 9</b>	<b>10 11 12</b>	<b>13 14 15</b>
<b>Style/Voice</b>	<ul style="list-style-type: none"> <li>• No sense of who is telling the story</li> <li>• Little evidence of literary techniques or descriptions to liven story</li> <li>• Sentences monotonous/repetitive</li> <li>• Inappropriate or incorrect word choice</li> <li>• Voice not suited to the audience</li> </ul>	<ul style="list-style-type: none"> <li>• Distant voice; too formulaic/informal or a list of facts</li> <li>• Some elements of personal style, but not fully developed</li> <li>• Some sentence variety, but not consistent</li> <li>• Voice inappropriate for audience or purpose at times</li> </ul>	<ul style="list-style-type: none"> <li>• Acceptable voice but not strong or individual</li> <li>• Evidence of ‘elements of style’ that give writing life/spirit</li> <li>• Effort made to vary sentences, but not sustained</li> <li>• Appropriate word choice</li> <li>• Evidence of established voice, but not sustained throughout; difficult for reader to stay involved</li> </ul>	<ul style="list-style-type: none"> <li>• Suitable voice consistent throughout writing</li> <li>• Clear, personal touch; unique elements of style</li> <li>• Sentences vary in both structure and length</li> <li>• Appropriately advanced vocabulary</li> <li>• Writer’s passion obvious; reader drawn into storyline</li> </ul>	<ul style="list-style-type: none"> <li>• Clear, distinctive personal touch; use of literary techniques throughout writing makes text lively/engaging</li> <li>• Unique stylistic nuances and elements</li> <li>• Well crafted, varied sentence structure</li> <li>• Skillful use of vocabulary allowing reader to become emotionally involved</li> <li>• <u>Reader motivated to reflect on purpose and consequences</u></li> </ul>
	<b>1 2 3</b>	<b>4 5 6</b>	<b>7 8 9</b>	<b>10 11 12</b>	<b>13 14 15</b>

Word Count 1500 or less?  Yes  No

Relation to approved topic:  Yes  No

	BEGINNING	DEVELOPING	PROFICIENT	STRONG	EXEMPLARY
<b>Character Development</b>	<ul style="list-style-type: none"> <li>No recognizable character(s)</li> <li>More or less a report or essay</li> </ul>	<ul style="list-style-type: none"> <li>Identifiable character(s), but further development needed</li> <li>Difficult to make connection to character(s); character(s) stilted with no real purpose</li> </ul>	<ul style="list-style-type: none"> <li>A sense of character development including thoughts and feelings throughout the scenario</li> <li>Some connection to character(s) possible; inconsistent personalities often with irrelevant details</li> </ul>	<ul style="list-style-type: none"> <li>Strong sense of authentic character(s); many dimensions of a personality evident, purposeful, and understandable</li> <li>Insight, perspective, <u>or</u> empathy with character(s) possible</li> <li>Sense of involvement with the character(s)</li> </ul>	<ul style="list-style-type: none"> <li>Authentic character(s) with dynamic nature enhancing the overall impact and effectiveness of the writing</li> <li>Character(s) evoke emotional response</li> <li>Writer provides insight, perspective, <u>and</u> empathy with character(s)</li> <li>Sense of involvement with the character(s) throughout</li> </ul>
	1	2	3	4	5
<b>Mechanics</b>	<ul style="list-style-type: none"> <li>Many errors of grammar and punctuation</li> <li>Errors invasive and distracting</li> <li>More in draft form instead of edited and revised</li> </ul>	<ul style="list-style-type: none"> <li>Grammar, punctuation, and/or spelling interfere with flow of story</li> <li>Mechanical errors frequently interfere with understanding and/or enjoyment of story</li> <li>Editing necessary</li> </ul>	<ul style="list-style-type: none"> <li>Average number/type of errors for age group</li> <li>Lack of attention to mechanics makes story more difficult to follow or affects meaning</li> <li>Some editing necessary</li> </ul>	<ul style="list-style-type: none"> <li>Few errors in grammar and punctuation relative to length and complexity of the writing</li> <li>Good use of age-appropriate conventions</li> <li>Editing evident</li> </ul>	<ul style="list-style-type: none"> <li>Clear control of grammar and punctuation</li> <li>Creative use of conventions to enhance meaning; license intentionally taken with some conventions to make a point; dialogue/dialect/slang, etc.</li> <li>Carefully edited</li> </ul>
	1	2	3	4	5
<b>Topic Related Research</b>	<ul style="list-style-type: none"> <li>Little to no knowledge of topic demonstrated; many inaccurate terms or facts used</li> <li>Lack of appropriate topic knowledge makes story confusing</li> </ul>	<ul style="list-style-type: none"> <li>Minimal knowledge of topic; few relevant terms present; made-up or imagined facts</li> <li>Topic information used not relevant to story</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of topic obvious but inconsistent; terms or facts forced</li> <li>Some uninteresting or inaccurate facts with little connection to story line</li> </ul>	<ul style="list-style-type: none"> <li>Clear understanding of the topic connecting smoothly with storyline</li> <li>Story enhanced by knowledge of the topic and topic terminology</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of topic artfully blended with storyline</li> <li>Knowledge of topic as well as an understanding of topic's futuristic trends</li> </ul>
	1	2	3	4	5

Comments:

**Totals:** Creative Thinking \_\_\_\_\_ Character Development \_\_\_\_\_ Total Score: \_\_\_\_\_  
 Futuristic Thinking \_\_\_\_\_ Mechanics \_\_\_\_\_ Rank: \_\_\_\_\_  
 Idea Development \_\_\_\_\_ Research \_\_\_\_\_  
 Style/Voice \_\_\_\_\_